



Contra Mundum Press

New York · London · Melbourne

The Future of Kulchur



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For any questions, write us at:
info@contramundum.net

WHAT IS CONTRA MUNDUM PRESS?

Contra Mundum Press (CMP) is an award-winning independent publishing house that has published translations from Sumerian, French, Hungarian, Italian, German, Turkish, & Farsi, two world-premiere editions of Pessoa, and several bi- and multilingual books from a variety of genres. Our art journal, *Hyperion: On the Future of Aesthetics*, has an international readership stretching from the Americas to Europe, Africa, the Middle East, and Asia. Writers including Erika Burkart, Quentin Meillassoux, Alain Badiou and others have contributed original work to the journal.

WORLD PRESENCE / PUBLIC OUTREACH

CMP has collaborated with numerous cultural organizations & staged events in New York, Budapest, Berlin, Paris, and elsewhere, including participating in international film and literary festivals. Since our inception in 2012, our publications have been heralded in the pages of *The Times Literary Supplement*, *The New Statesman*, *The Guardian*, the *Paris Review*, and the *Los Angeles Review of Books*, amongst others.

WHY DOES CMP NEED YOUR SUPPORT?

With bookstores & presses around the world struggling to survive, and many actually closing, we are forming our patronage project as a means for establishing a continuous & stable foundation to safeguard our longevity. Through our patronage project we would be able to remain an independent entity free of having to rely upon government support &/or other official funding bodies, not to speak of their timelines & impositions. It would also emancipate CMP from suffering the vagaries of the publishing industry, as well as the risk of submitting to commercial pressures in order to persist, thereby potentially compromising the integrity of our catalog.

CAN YOU SACRIFICE \$10 A WEEK FOR KULCHUR?

For the equivalent of merely 2–3 coffees a week, you can help sustain CMP and contribute to the future of kulchur. To participate in our patronage program we are asking individuals to donate \$500 per year, which amounts to around \$42/month, or \$10/week. Larger donations are of course welcome and beneficial. All donations are tax-deductible through our fiscal sponsor Fractured Atlas. If preferred, donations can be made in two installments. We are seeking a minimum of 300 patrons per year and would like for them to commit to giving the above amount for a period of at least three years.

WHAT DOES CMP OFFER IN RETURN?

Part tax-deductible donation, part exchange, for your contribution you will receive every CMP book published during the patronage period as well as 20 books from our back catalog. When possible, signed or limited editions of books will be offered as well.

WHAT WILL CMP DO WITH YOUR CONTRIBUTIONS?

Your contribution will help with basic general operating expenses, yearly production expenses (book printing, warehouse & catalog fees, etc.), advertising and outreach, and editorial, proofreading, translation, typography, design and copyright fees. Funds may also be used for participating in book fairs & staging events. Additionally, we hope to rebuild the *Hyperion* section of the website in order to modernize it.

From Pericles to Mæcenas and the Renaissance patrons, it is the magnanimity of such individuals that have helped the arts to flourish. Be a part of the flourishing of your kulchur; be a part of history.

*In pursuit of bristling impossibilities
 & new discoveries.*

